#### **Demonstration Handout**

Primary Audience: New to bowl turning.

Time: 1.5 to 2 hours.

Prerequisites: Interest in turning bowls.

## Slicing & Dicing the Log for a Blank.

Life really is too short to turn crappy wood!

- ✓ Cracks.
  - o Ring shakes Dangerous!
- ✓ Pith get rid of it!
- ✓ Grain & figure.
  - o Face, side, & end grain.
  - o Flat, quarter, and rift sawn.
  - o Figure.
- ✓ Understanding how wood moves (warps).
  - o Cells shrink when they dry.
    - **Not much** Lengthwise.
    - **Some** Across the growth rings.
    - Lots Along the growth rings.
- ✓ Finding the blank in the log.
- ✓ If you use a chain saw...
- ✓ If you use a band saw...

# Mounting and Shaping the Blank.

- ✓ Lots of ways.
  - o Between Centers is very common.
  - Mouth to headstock.
  - o Drive Spur.
    - 2 Blade drive Spur.
      - Best for adjusting symmetry of figure.
      - Inline with grain
    - 4 Blade.
      - More common.
      - Less adjustable
    - Make a hole with a forstner bit if possible.
  - o Remove the bark.
- ✓ Tripple S for Safety.
  - 1. Secure.
  - 2. Spins freely.

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## Log to Bowl

## Rough Turn a Bowl from a Log.

- 3. Speed (down).
- 4. Stance (added fourth).
- ✓ Stand clear of the *kill zone*.
- ✓ Uphill / Downhill.
- ✓ Holding and presenting the *gouge*.
  - o Push cut / Pull cut.
  - o Butt of tool and elbows in close to body.
  - Move torso to move tool handle.
  - o Handle Low.
  - o Guideline: 45 / 45 / 45 degrees.
  - o Can't *rub the bevel* first?
    - Rough or irregular blank?
    - Tailstock or bed in the way?
  - o Go slow.
  - o Cut the *ghost*.
  - o Control more important than strength.
    - 2 finger illustration.
- ✓ Developing the form.
  - o ABC.
    - Anchor.
    - Bevel.
    - Cut.
  - o Don't look at the cutting edge after starting the cut.
  - Look at the profile.
  - o Tool handle movement.
    - The bevel remains *tangent* to the curve of the form.
    - The tool handle angle movement will match the curve movement.
- ✓ Cut a *tenon* at the foot.
  - o Match jaw size & profile.

# Remounting and Hollowing the Bowl.

- ✓ Reverse mount the bowl.
  - o Tighten *properly*!
- ✓ Goal: Even wall thickness of 10% of diameter.
- ✓ Cleanup the rim.
  - o Starting a cut without skating.
- ✓ Begin hollowing.
  - o Uphill / Downhill.





You may want to use the tailstock until you can't.

Remove the tailstock when it is safe to do so.

## Log to Bowl

#### Rough Turn a Bowl from a Log.

- o Starting a cut without *skating*.
- Make a tiny bowl and enlarge it.
- Work in thirds.
  - Rim.
  - Transition zone.
  - Bottom.
- o Match the inside curve to the outside curve.
- The tool handle angle must change at the same rate as the curve of the outside of the bowl changes.

# **Drying the Bowl.**

- ✓ Best if you have time: triple paper bag and patience.
  - One year per inch of wall thickness. (Plus a year?)
- ✓ Alternatives.
  - o Soap, Alcohol, Microwave, Dehumidifier kiln, etc.
  - o Turn it thin and let it go wrinkly.

### Resources and References.

AAW Article WF1002p5-10 by Dale Larson, "Bowl Blanks From a Tree" AAW Article WF1101p28-34B by Don McIvor "Green Blank to Lathe" AAW Article AW0604p24-25 by Cas Grabowski "Burls" AAW Article WF0604p8-10 by Seri Robinson "Drying Wood"